

The 25th International Piano Duo Competition [Composition Division]

Application Guidelines

[Work to be submitted]

Category A: 1 piano 4 hands composition. The piece must be under 7 minutes.

Category B: 2 pianos 4 hands composition. The piece must be under 7 minutes.

- The two categories will be judged together.
- Only unpublished and unreleased works are eligible.
- The work may be one piece, or a collection of small pieces.
- Internal piano playing or prepared piano pieces are not eligible.

[Qualifications]

Applicants of any nationality and age are welcome.

[Application and Work Submission Period]

January 17, 2026 - January 31, 2026

[Competition Process]

Preliminary Round: Mid-February, 2026

- Submitted work will be screened by a panel of judges.
- The results of the preliminary round will be announced on our website in early March.

Final Round: Saturday, June 27, 2026

- Place: Concert Salon *PAUSE*, KAWAI OMOTESANDO,
5-1 Jingumae, Shibuya-ku, Tokyo, Japan
- The composition will be performed in front of a panel of judges and public audiences in a concert setting.
- The results will be announced at the awards ceremony immediately after the concert.
- In order to ensure fairness, the Association will provide the pianists to perform at the finals, and the same players will perform all the pieces.

[Entry Fee]

General 15,000 yen

Association Members 10,000 yen

[Awards]

Grand Prize: 300,000 yen, Certificate, Trophy

Second Prize: 200,000 yen, Certificate, Trophy

Third Prize: 100,000 yen, Certificate, Trophy

Ongaku-no-tomo Incentive Award Certificate, plaque, and commemorative gift

Zen-On Publishing Company Award Certificate, plaque, and commemorative gift

Kawai Award Certificate, plaque, and commemorative gift

Bechstein Prize Certificate, plaque, and commemorative gift

Audience Award Certificate, plaque, and commemorative gift

The Grand Prize winner's piece will be used as the compulsory piece in the 26th International Piano Duo Competition, Performance Division.

[Jury Members]

ISAJI Sunao

TERASHIMA Rikuya

NIIMI Tokuhide

HARUHATA Céleri

MINEMURA Sumiko

OSANO Kei (Final Round only)

HORIE Mariko (Final Round only)

[How to Apply] Application period: January 17, 2026 - January 31, 2026

1. Fill out the online entry form and send in your photo.

a. Apply through our online entry form.

Access the following URL or scan the QR code and enter the required information.

<https://forms.gle/DPC9UDTWys8siFk6>



b. Submit a high-resolution color photo of the face and upper body, taken from the front, with as high a resolution as possible to the following e-mail address:

ipda.2pianos4hands@gmail.com

- Please include your name in the subject line of the email.
- Submitted photos may be used in the Association's newsletter, website, etc.

2. Submit your work.

- After submitting the entry form, send us your work as an e-mail attachment.
- Ensure that your submission is a single PDF file, combining both the cover page and the score into one document.
- The cover must include the title of the work in both Japanese and English and the composer's name in both Japanese and English.
- Scores can be written either on a computer using music software or by hand. If written by hand, the score must be neat and legible, and then converted into a PDF file. Even if the score is handwritten, please submit it in PDF format.
- Multiple entries are allowed, but each entry will be considered separate. Therefore, each entry must pay its own entry fee and follow the required procedures.
- Please include your name in the subject line of the email.

Submit your composition to:

ipda.2pianos4hands@gmail.com

before January 31, 2026

3. Entry Fee

Please transfer the entry fee to the bank account below within 5 days of submitting your work.

Bank Name: Sumitomo Mitsui Banking Corporation

Branch Name: Koganei Branch (848)

Account Number: (Ordinary Account) 3299700

Account Name: Internation Piano Duo Association

- Please ensure that the name of the person making the transfer is the same as the name of the applicant.
- The entry fee paid will not be refunded for any reason.

If any of the steps 1, 2, or 3 of the application procedures are not submitted or completed within the specified period, your entry may be considered invalid.

[Copyrights]

The copyright of the awarded composition in the competition belongs to the composer. However, copyright fees will not apply until March 2028 in cases where International Piano Duo Association publicly performs the work or uses it on the internet,

International Piano Duo Association

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Organizer: International Piano Duo Association

Supported by: Non-profit Organization, Japan Society for Contemporary Music

Sponsored by and in cooperation with:

Kawai Musical Instruments Manufacturing Co., Ltd.
Bechstein Japan Co., Ltd.
Ongaku no Tomo Co., Ltd.
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