

MAYOIGA

— for One Piano Four Hands —

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Misterioso

♩ = ca.40

Primo

Two staves of musical notation for the Primo part, both containing rests.

Secondo

Musical notation for the Secondo part. The right hand (R.H.) starts with *pp sempre* and later changes to *(pp →)*. The left hand (L.H.) starts with *ppp sempre* and later changes to *(ppp →)*. The notation includes complex chords and melodic lines.

8va

R. P. |

(keep R.P. down without changing until ※.)



6

8va

fff

First system of the second section. It features a grand staff with rests in the upper part and a *fff* passage in the lower part. An *8va* marking is present above the passage.

Second system of the second section. It features complex chords and melodic lines, including triplet markings (indicated by '3' over the notes) and a *loco* marking at the end.

(R. P.)

1

10

8va

8va

8va

ppp sempre lontano e dellicatissimo

(*ppp sempre* →) *8va*

3 *3* *3*

8va

5

5

5

8va

5

fff

fff

(R. P.)

L.P.

8va

without L.P.

L.P.

14

8va

8va

8va

8va

3

3

5

5

8va

3

3